

# MOSAIC: A Journal for the Interdisciplinary Study of Literature

CONTENTS OF VOLUME 26 (1993)

## I TITLES OF ISSUES

26/1	The Interdisciplinary Study of Literature .....	Winter 1993
26/2	The Interdisciplinary Study of Literature .....	Spring 1993
26/3	The Interdisciplinary Study of Literature .....	Summer 1993
26/4	The Interdisciplinary Study of Literature .....	Fall 1993

## II AUTHORS AND ARTICLES

ARGYROS, Alexander J. (University of Texas, Dallas)		
Chaos versus Contingency Theory: Epistemological		
Issues in Orwell's 1984 .....	Winter 1993	109
BOOTH, Allyson (U.S. Naval Academy)		
Figuring the Absent Corpse: Strategies of		
Representation in World War I .....	Winter 1993	69
BUCKLEY, C. A. (Bethlehem University)		
Quantum Physics and the Ouija-Board: James Merrill's		
Holistic World View .....	Spring 1993	39
CHRISTENSEN, Allan C. (John Cabot University, Rome)		
Bulwer, Bloch, Bussotti and the Filial Muse:		
Recalled and Foreseen Sources of Inspiration .....	Summer 1993	37
CRISP, Peter G. (The Chinese University of Hong Kong)		
Western and Chinese Eschatologies: Challenging		
Postmodernist Theory .....	Spring 1993	1
DENISOFF, Dennis (McGill University)		
The Rare Space of the Female Artist:		
Impressionism in Audrey Thomas's <i>Latakia</i> .....	Fall 1993	69
EDGECOMBE, Rodney Stenning (University of Cape Town)		
Melophrasis: Defining a Distinctive Genre of		
Literature/Music Dialogue .....	Fall 1993	1
GOSCILO, Margaret Bozenna (Johnson State College)		
John Fowles's Pre-Raphaelite Woman: Interart		
Strategies and Gender Politics .....	Spring 1993	63
GUTJAHR, Paul (University of Iowa)		
"To the Heart of Solid Puritans": Historicizing the		
Popularity of <i>Ben-Hur</i> .....	Summer 1993	53

HAEGERT, John (University of Evansville) Voicing Slavery Through Silence: Narrative Mutiny in Melville's <i>Benito Cereno</i> .....	Spring 1993	21
HILLIARD, Aouicha Elosmani (Randolph-Macon College) Le Retour au Préoeidipien: <i>Salammô</i> et Le Rejet du Patriarcat .....	Winter 1993	35
HYLAND, Peter (Huron College, U. of Western Ontario) Legitimacy in Interpretation: The Bastard Voice in <i>Troilus and Cressida</i> .....	Winter 1993	1
JOYCE, Elisabeth W. (Edinboro University) The Collage of "Marriage": Marianne Moore's Formal and Cultural Critique .....	Fall 1993	103
LECKER, Robert (McGill University) A Country Without a Canon?: Canadian Literature and the Esthetics of Idealism .....	Summer 1993	1
MARTIN, Charles (Queens College/CUNY) Coloring Books: Black Writing on Europe .....	Fall 1993	53
MODELMOG, Debra A. (Ohio State University) Concepts of Justice in the Work of Katherine Anne Porter .....	Fall 1993	37
O'DAIR, Sharon (University of Alabama) Theorizing as Defeatism: A Pragmatic Defense of Agency .....	Spring 1993	111
QUIRK, Tom (University of Missouri-Columbia) A Pragmatic Defense of Source Study: Melville's "Borrowings" from Judge James Hall .....	Fall 1993	21
ROWE, Joyce A. (Fordham University) Social History and the Politics of Manhood in Melville's <i>Redburn</i> .....	Winter 1993	53
RUSHDY, Ashraf H. A. (Wesleyan University) Cartesian Mirror/Quixotic Web: Toward a Narrativity of Desire .....	Spring 1993	83
RYDER, Mary Ellen (Boise State University) Psycholinguistic Theory and Modern Performance: Memory as a Key to Variants in Medieval Texts .....	Summer 1993	21
SALAMONE, Frank A. (Iona College) The Reproduction of <i>Main Street</i> : The American Diplomatic Corps in Nigeria .....	Fall 1993	87

SIEBERS, Tobin (University of Michigan)	
The Werther Effect: The Esthetics of Suicide .....	Winter 1993 15
THORNTON, Songok Han Thornton (Independent Scholar)	
Toward a Cultural Prosaics: Postmodern Realism in the New Literary Historiography .....	Fall 1993 119
THORNTON, William H. (National Cheng Kung University)	
Toward a Cultural Prosaics: Postmodern Realism in the New Literary Historiography .....	Fall 1993 119
TUBERT, Silvia (Practicing Psychoanalyst in Madrid)	
The Deconstruction and Construction of Maternal Desire: <i>Yerma</i> and <i>Die Frau ohne Schatten</i> .....	Summer 1993 69
WILLIAMS, Trevor L. (University of Victoria)	
"Hungry man is an angry man": A Marxist Reading of Consumption in Joyce's <i>Ulysses</i> .....	Winter 1993 87
WINKLER, Martin M. (George Mason University)	
Mythic and Cinematic Traditions in Anthony Mann's <i>El Cid</i> .....	Summer 1993 89
ZAERR, Linda Marie (Boise State University)	
Psycholinguistic Theory and Modern Performance: Memory as a Key to Variants in Medieval Texts .....	Summer 1993 21